

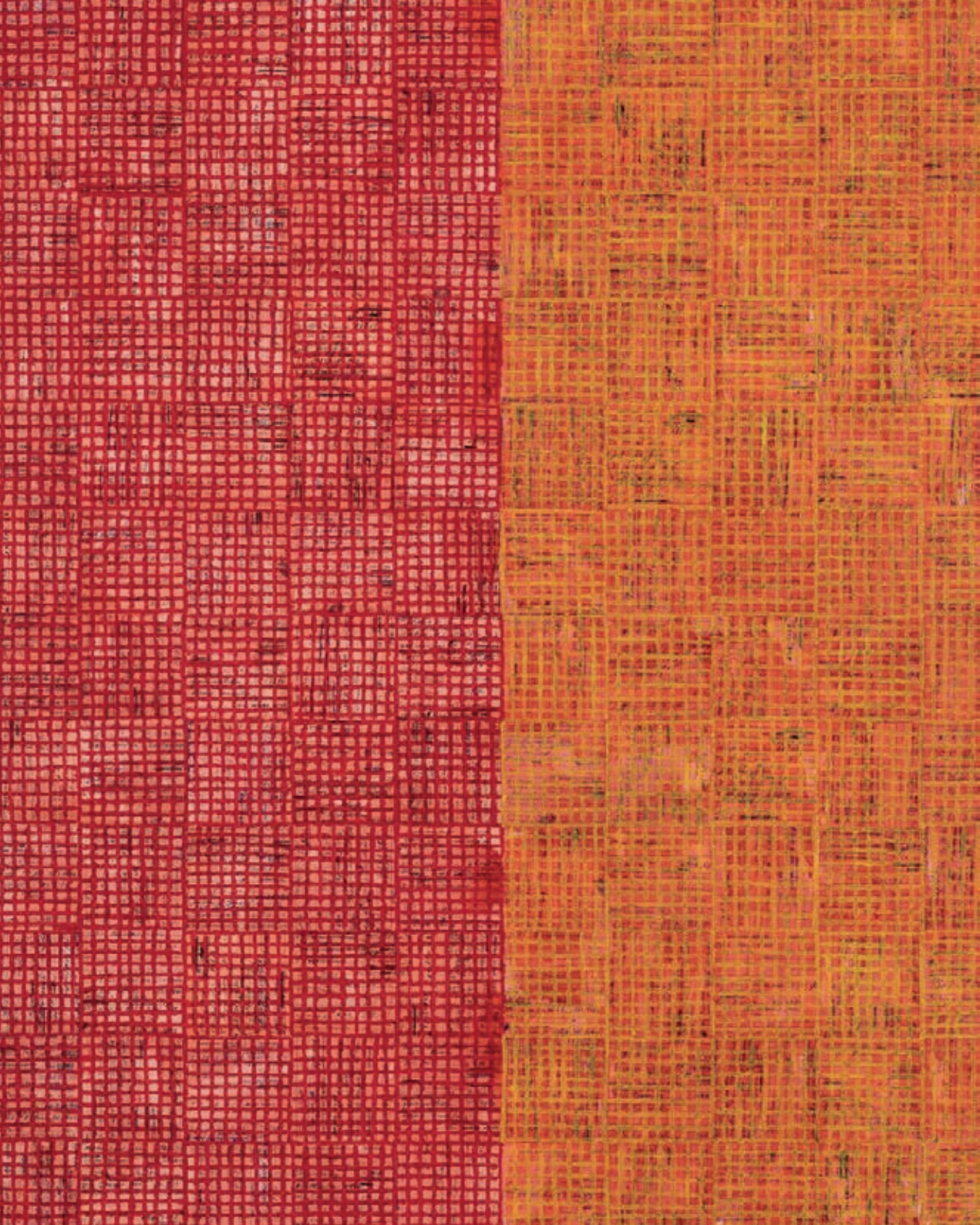


2021

LONDON TO PARIS

POST-WAR AND  
CONTEMPORARY ART DAY SALE  
LONDON, 1 JULY 2022

CHRISTIE'S











2021

LONDON TO PARIS

## POST WAR AND CONTEMPORARY ART DAY SALE, LONDON

Friday, 1 July 2022, 1.00pm (BST)  
8 King Street, St. James's  
London SW1Y 6QT

### VIEWING

Wednesday	22 June	9.00am - 5.00pm
Thursday	23 June	9.00am - 5.00pm
Friday	24 June	9.00am - 5.00pm
Saturday	25 June	12.00pm - 5.00pm
Sunday	26 June	12.00pm - 5.00pm
Monday	27 June	9.00am - 5.00pm
Tuesday	28 June	9.00am - 5.00pm
Wednesday	28 June	9.00am - 5.00pm
Thursday	28 June	9.00am - 5.00pm

### AUCTIONEERS

Arlene Blankers, Hugh Creasy, Yü-Ge Wang

### HEAD OF SALE

**Anna Touzin**  
+44 (0)20 7752 3064  
atouzin@christies.com

Front cover: © Claire Tabouret.

Opposite: Lot 619, Andy Warhol, *Dollar Sign*, Executed in 1981

### CONDITIONS OF SALE

This auction is subject to the Important Notices and Conditions of Sale set forth in this catalogue.

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

### SPECIALISTS

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### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as: **QUEENS-20664**

### SALE COORDINATOR

**Mary Ahearn**  
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### POST SALE SERVICES

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**CHRISTIE'S**  
christies.com



**\*601**  
**MARÍA BERRÍO (B. 1982)**  
*May Flowers*

signed and dated 'María Berrío 2021' (on the reverse)  
 watercolour, Japanese rice paper collage and graphite  
 on canvas  
 10¼ x 8½in. (26 x 20.7cm.)  
 Executed in 2021  
 £30,000-50,000  
 US\$38,000-63,000  
 €36,000-59,000



**\*602**  
**SCOTT KAHN (B. 1946)**  
*Three Shells*

signed and dated 'S. Kahn '92' (lower right); signed,  
 inscribed, titled and dated 'THREE SHELLS KAHN 1992  
 © 1992 by Scott Kahn all rights reserved' (on the overlap)  
 oil on linen, in artist's frame  
 16¼ x 14¼in. (41.8 x 36.7cm.)  
 Painted in 1992  
 £50,000-70,000  
 US\$63,000-88,000  
 €59,000-82,000



**\*603**  
**SHARA HUGHES (B. 1981)**  
*Erosion*

signed, titled and dated twice "'Erosion" 2020 SHARA  
 HUGHES 2020' (on the reverse)  
 watercolour, oil stick, felt-tip pen and coloured pencil  
 on paper  
 15 x 11¼in. (38.5 x 28.5cm.)  
 Executed in 2020  
 £20,000-30,000  
 US\$26,000-38,000  
 €24,000-35,000

**λ\*604**  
**CLAIRE TABOURET (B. 1981)**  
*Makeup (Blue Earrings)*

signed and dated 'C. TABOURET 2017' (on the reverse)  
 acrylic on panel  
 24 x 18½in. (61 x 46cm.)  
 Painted in 2017  
 £100,000-150,000  
 US\$130,000-190,000  
 €120,000-180,000



**λ\*605**  
**CAROLINE WALKER (B. 1982)**  
*Bedding, Room 44*

signed, titled and dated 'BEDDING, ROOM 44 2018  
 Caroline Walker' (on the reverse)  
 oil on canvas  
 71 x 94½in. (180.2 x 240cm.)  
 Painted in 2018  
 £60,000-80,000  
 US\$76,000-100,000  
 €71,000-94,000



**\*606**  
**SALMAN TOOR (B. 1983)**  
*Bendiyan Farm*

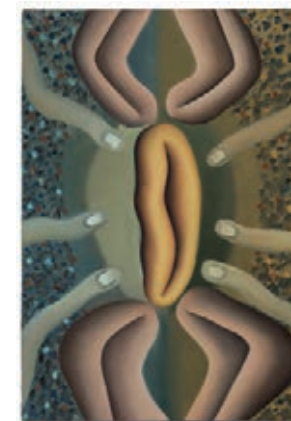
signed and dated 'Salman Toor '16' (on the reverse)  
 oil on canvas  
 57½ x 38½in. (145 x 96.8cm.)  
 Painted in 2016  
 £120,000-180,000  
 US\$160,000-230,000  
 €150,000-210,000





**\*607**  
**DEREK FORDJOUR (B. 1974)**  
*No. 98*  
signed and dated 'FORDJOUR '14' (on the reverse)  
oil pastel, acrylic and newspaper collage on canvas  
30 x 24in. (76.2 x 61cm.)  
Executed in 2014  
£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000

**\*610**  
**LOIE HOLLOWELL (B. 1983)**  
*Nugget*  
signed and dated 'Loie Hollowell 14" (on the overlap);  
signed and dated 'L. Hollowell 14" (on the stretcher)  
oil on linen mounted on panel  
13½ x 9½in. (33.4 x 23.2cm.)  
Executed in 2014  
£40,000-60,000  
US\$51,000-75,000  
€47,000-71,000



**\*608**  
**MARY HEILMANN (B. 1940)**  
*Black Tile*  
signed with the artist's initials, titled and dated 'MH 84  
Black Tile' (on the reverse)  
watercolour and coloured pencil on paper  
30¼ x 22¾in. (76.8 x 56.8cm.)  
Executed in 1984  
£15,000-20,000  
US\$19,000-25,000  
€18,000-23,000

**\*611**  
**NICOLE EISENMAN (B. 1965)**  
*Couple Kissing*  
signed with the artist's initials 'NE' (lower right)  
gouache and coloured pencil on paper  
23¾ x 18¾in. (60.5 x 47.5cm.)  
Executed in 2005  
£10,000-15,000  
US\$13,000-19,000  
€12,000-18,000



**λ\*609**  
**CAROLINE WALKER (B. 1982)**  
*Afters Study*  
signed, titled and dated 'AFTERS STUDY. Caroline Walker  
2016' (on the backing board)  
oil on paper  
13¾ x 19½in. (35.3 x 49.5cm.)  
Executed in 2016  
£20,000-30,000  
US\$26,000-38,000  
€24,000-35,000

**\*612**  
**NICOLE EISENMANN (B. 1965)**  
*Man with Beard*  
signed with the artist's initials 'NE' (lower right)  
gouache on paper  
23¾ x 18¾in. (60.5 x 47.3cm.)  
Executed in 2005  
£10,000-15,000  
US\$13,000-19,000  
€12,000-18,000







**λ613**  
**EILEEN AGAR (1899-1991)**  
*Self-Portrait*  
 signed twice 'AGAR' (lower edge)  
 oil on board  
 16¼ x 13in. (40.9 x 33cm.)  
 Painted in 1952  
 £8,000-12,000  
 US\$11,000-15,000  
 €9,400-14,000



**λ\*614**  
**JOY LABINJO (B. 1994)**  
*The Real Thugs of Britain*  
 signed and dated 'Joy Labinjo July 2020' (on the reverse)  
 oil on canvas  
 78¼ x 70¾in. (200 x 180cm.)  
 Painted in 2020  
 £40,000-60,000  
 US\$51,000-75,000  
 €47,000-71,000



**615**  
**ANDY WARHOL (1928-1987)**  
*Queen Elizabeth II, from: Reigning Queens (Royal Edition)*  
 screenprint in colours with diamond dust, 1985, on Lenox Museum Board, signed in pencil, numbered R 24/30 (there were also five artist's proofs), by G. Mulder, Amsterdam, with the artist's copyright stamp verso, printed by Rupert Jasen Smith, New York Image & Sheet 1002 x 802 mm.  
 £250,000-350,000  
 US\$320,000-440,000  
 €300,000-410,000

**616**  
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 £200,000-300,000  
 US\$260,000-380,000  
 €240,000-350,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**\*617**  
**JOHN WESLEY (1928-2022)**  
*Wedding Ring*  
 signed and dated 'John Wesley 1991' (on the reverse)  
 oil on canvas  
 40¼ x 54½in. (102.1 x 138cm.)  
 Painted in 1991  
 £150,000-250,000  
 US\$190,000-310,000  
 €180,000-290,000



**618**  
**RICHARD PETTIBONE (B. 1938)**  
*Andy Warhol, 'Marilyn'*  
 signed with the artist's initials and dated 'RP 73' (on the stretcher)  
 acrylic and silkscreen ink on canvas, in artist's frame  
 2¾ x 17¼in. (6.1 x 44.9cm.)  
 Executed in 1973  
 £15,000-20,000  
 US\$19,000-25,000  
 €18,000-24,000





PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

**\*619**  
**ANDY WARHOL (1928-1987)**  
*Dollar Sign*

signed, inscribed and dated 'to Jennifer 81 Andy Warhol' (on the overlap)  
 acrylic and silkscreen ink on canvas  
 10 x 8in. (25.4 x 20.3cm.)  
 Executed in 1981

£400,000-600,000  
 US\$510,000-750,000  
 €470,000-700,000



**622**  
**RICHARD PETTIBONE (B. 1938)**  
*Andy Warhol, 'Mao'*

signed and dated 'R. Pettibone 1975' (on the overlap)  
 acrylic and silkscreen ink on canvas  
 3% x 3%in. (9.3 x 9.3cm.)  
 Executed in 1975

£12,000-18,000  
 US\$16,000-23,000  
 €15,000-21,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**\*620**  
**TOM WESSELMANN (1931-2004)**  
*"Stamped Indelibly" mouth*

signed, titled and dated 'Wesselmann 68 "Stamped Indelibly" mouth' (lower edge)  
 coloured pencil and graphite on paper  
 5% x 7%in. (13.8 x 19.2cm.)  
 Executed in 1968

£15,000-20,000  
 US\$19,000-25,000  
 €18,000-23,000

PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION

**\*623**  
**GEORGE CONDO (B. 1957)**  
*Portrait Composition*

signed and dated 'Condo July 2018' (upper left)  
 charcoal and wax crayon on paper  
 30 x 22in. (76.5 x 56.2cm.)  
 Executed in 2018

£80,000-120,000  
 US\$110,000-150,000  
 €94,000-140,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**\*621**  
**TOM WESSELMANN (1931-2004)**  
*Still Life with Orange and Tulip*

signed and numbered 'Wesselmann 1/25' (lower right);  
 signed and numbered 'Wesselmann 1/25' (on the reverse)  
 alkyd oil on stainless steel  
 10% x 12% x 2%in. (26 x 31.1 x 5.5cm.)  
 Executed in 1986-1992, this work is number one from an edition of twenty-five plus two artist's proofs

£25,000-35,000  
 US\$32,000-44,000  
 €30,000-41,000

PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION

**\*624**  
**GEORGE CONDO (B. 1957)**  
*Naked Ghosts*

signed and dated 'Condo 2000' (lower right); titled 'naked ghosts' (on the reverse)  
 chalk and charcoal on paper  
 18% x 24%in. (48 x 63cm.)  
 Executed in 2000

£80,000-120,000  
 US\$110,000-150,000  
 €94,000-140,000





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**\*625**  
LISA YUSKAVAGE (B. 1962)

*Lovers*

signed and dated 'L Yuskavage 15' (lower right)  
pastel over unique inkjet ground on paper  
45 $\frac{3}{8}$  x 44in. (115.2 x 112.2cm.)  
Executed in 2015

£80,000-120,000  
US\$110,000-150,000  
€94,000-140,000

**λ628**  
JAVIER CALLEJA (B. 1971)

*Let's See*

signed and dated 'Javier Calleja 2019' (on the reverse)  
charcoal and acrylic on paper  
39 $\frac{3}{8}$  x 27 $\frac{1}{2}$ in. (100 x 70.1cm.)  
Executed in 2019

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000



**\*626**  
AYAKO ROKKAKU (B. 1982)

*Untitled*

signed in Japanese and dated '2006' (on the reverse)  
acrylic on cardboard  
32 $\frac{1}{4}$  x 16in. (82.5 x 40.5cm.)  
Executed in 2006

£55,000-75,000  
US\$70,000-94,000  
€65,000-88,000

**λ629**  
EDGAR PLANS (B. 1977)

*Coffee Time*

signed 'Plans' (lower right); signed, inscribed and dated  
'make coffee great again! Plans 2019' (on the reverse)  
oil and acrylic on canvas  
23 $\frac{3}{8}$  x 27 $\frac{1}{2}$ in. (60.5 x 70.2cm.)  
Executed in 2019

£40,000-60,000  
US\$51,000-75,000  
€47,000-71,000



**\*627**  
MR. (B. 1969)

*New Tokyo Ferry Terminal (Ariake 4-chrome)*

fibre-reinforced plastic  
39 $\frac{3}{8}$  x 57 $\frac{3}{8}$  x 69 $\frac{1}{2}$ in. (100 x 147 x 177cm.)  
Executed in 2004-2005, this work is from an edition of five  
plus two artist's proofs

£100,000-150,000  
US\$130,000-190,000  
€120,000-180,000

**λ\*630**  
JORDY KERWICK (B. 1982)

*Don't Fear Don't Fear*

signed and dated 'Jordy Kerwick 2021' (on the reverse)  
oil, acrylic and spraypaint on canvas  
78 $\frac{3}{8}$  x 98 $\frac{1}{2}$ in. (200.5 x 249.5cm.)  
Executed in 2021

£40,000-60,000  
US\$51,000-75,000  
€47,000-70,000





**\*631**  
SUSAN TE KAHURANGI KING (B. 1951)

*Untitled*

felt-tip pen and ballpoint pen on paper  
8½ x 16in. (21.6 x 40.6cm.)  
Executed in 2008-2016

£4,000-6,000  
US\$5,100-7,500  
€4,700-7,100

**\*634**  
STANLEY WHITNEY (B. 1946)

*Summers Night*

signed, titled and dated 'Aug. 2006 "Summers night"  
Stanley Whitney' (on the reverse)  
oil on canvas  
40% x 40%in. (102.4 x 102.4cm.)  
Painted in 2007

£220,000-280,000  
US\$280,000-350,000  
€260,000-330,000



**\*632**  
MCARTHUR BINION (B. 1946)

*Ink: Work: VII*

signed with the artist's initials, titled and dated 'ink: work:  
vii MA B 2018' (on the reverse)  
ink, oil paint stick and paper on panel  
48 x 40in. (121.9 x 101.6cm.)  
Executed in 2018

£55,000-65,000  
US\$70,000-82,000  
€65,000-76,000

**\*635**  
STANLEY WHITNEY (B. 1946)

*Untitled*

signed and dated '2006 Stanley Whitney' (on the reverse)  
oil on linen  
12% x 12%in. (30.7 x 30.7cm.)  
Painted in 2006

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000



**λ\*633**  
GÜNTHER FÖRG (1952-2013)

*Untitled*

signed and dated 'Förg 08' (upper right)  
acrylic and oil on canvas  
47% x 63%in. (120.2 x 160.4cm.)  
Painted in 2008

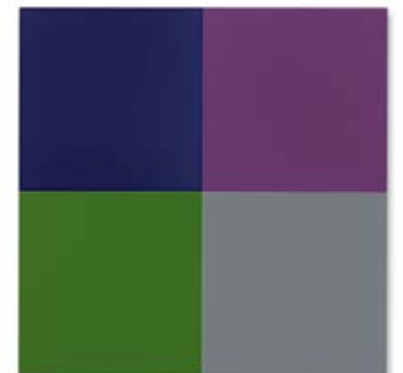
£200,000-300,000  
US\$260,000-380,000  
€240,000-350,000

**λ\*636**  
GERHARD RICHTER (B. 1932)

*Untitled (Quattro Colori)*

signed and dated 'Richter Oktober '07' (on the reverse)  
lacquer in four unique colours on Alu-Dibond plate  
mounted on wood  
7% x 7%in. (19.4 x 19.4cm.)  
Executed in 2007

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000





PROPERTY FROM A PRIVATE SWISS COLLECTION

**\*637**  
AL HELD (1928-2005)  
*Untitled*

signed with the artist's initials and dated 'A.H.63'  
(lower right)  
oil on canvas  
14 1/8 x 17 1/4 in. (35.8 x 43.8cm.)  
Painted in 1963

£7,000-10,000  
US\$8,800-13,000  
€8,300-12,000



PROPERTY FROM A PRIVATE SWISS COLLECTION

**\*638**  
CAMILLE GRAESER (1892-1980)  
*Synthese zwischen den Polen (Synthesis  
Between the Poles)*

signed and dated 'graeser 69' (on the backing board)  
acrylic on panel  
5 1/2 x 5 1/2 in. (13 x 13cm.)  
Executed in 1969

£7,000-10,000  
US\$8,800-13,000  
€8,300-12,000



**λ\*639**  
GERHARD RICHTER (B. 1932)  
*Untitled*

signed and dated '6. März 03 Richter' (on the mount);  
signed and dated again '6. März 03 Richter' (on the reverse)  
oil on photograph  
5 3/4 x 3 7/8 in. (14.6 x 10cm.)  
Executed in 2003

£25,000-35,000  
US\$32,000-44,000  
€30,000-41,000

PROPERTY FROM A NEW YORK CHARITABLE FAMILY TRUST

**λ\*640**  
ANDRÉ BUTZER (B. 1973)  
*Moskau*

signed and dated 'A. Butzer 1999' (lower edge); titled  
"'Moskau'" (upper left, turnover edge and on the overlap);  
signed, titled and dated 'A. Butzer 1999 "Moskau"'  
(on the reverse)  
acrylic, gold and silver paint and lacquer on canvas  
78 3/4 x 53 1/2 in. (200 x 135cm.)  
Executed in 1999

£50,000-70,000  
US\$63,000-88,000  
€59,000-82,000



**λ\*641**  
GEORG BASELITZ (B. 1938)  
*Schwarzer Kopf mit blauem Ohr (Black Head  
with Blue Ear)*

signed with the artist's initials 'G.B.' (lower right); dated  
'10 IV. 85' (lower left); signed, titled and dated '029.III.85  
+ 10.IV 85 G. Baselitz "Schwarzer Kopf mit blauem Ohr"'  
(on the reverse); titled 'Schwarzer Kopf mit blauem Ohr'  
(on the stretcher)  
oil on canvas  
57 3/4 x 45 3/4 in. (146.8 x 114.5cm.)  
Painted in 1985

£280,000-350,000  
US\$360,000-440,000  
€330,000-410,000



**λ642**  
GERHARD RICHTER (B. 1932)  
*Untitled (1.22.88)*

signed twice and dated 'Richter 1.12.88 Richter'  
(lower edge); dated '1.12.88' (on the reverse)  
oil on photograph  
4 x 5 7/8 in. (10 x 15cm.)  
Executed in 1988

£35,000-55,000  
US\$45,000-69,000  
€42,000-64,000





**λ\*643**  
GÜNTHER FÖRG (1952-2013)

*Untitled*

signed and dated 'Förg 1989' (on the reverse)  
acrylic on canvas  
104 $\frac{7}{8}$  x 69 $\frac{1}{4}$ in. (266.5 x 176.5cm.)  
Painted in 1989

£150,000-200,000  
US\$190,000-250,000  
€180,000-230,000

**λ\*646**  
ANDRÉ BUTZER (B. 1973)

*Ohne Titel (Friedrich Hölderlin)*

titled 'Friedrich Hölderlin' (lower edge); signed, titled and dated 'A. Butzer '06 (Friedrich Hölderlin)' (on the reverse)  
oil on canvas  
78 $\frac{7}{8}$  x 55 $\frac{3}{4}$ in. (200.2 x 140.8cm.)  
Painted in 2006

£50,000-70,000  
US\$63,000-88,000  
€59,000-82,000



**λ\*644**  
WOLFGANG TILLMANS (B. 1968)

*paper drop (London) II*

signed and numbered 'Wolfgang Tillmans 1/1 + 1'  
(on a label affixed to the reverse)  
chromogenic print mounted on Dibond, in artist's frame  
sheet: 78 $\frac{3}{4}$  x 53 $\frac{1}{2}$ in. (200 x 135cm.)  
framed: 83 $\frac{3}{4}$  x 57 $\frac{1}{2}$ in. (212.5 x 145cm.)  
Executed in 2011, this work is number one from an edition  
of one plus one artist's proof

£50,000-70,000  
US\$63,000-88,000  
€59,000-82,000

**λ\*647**  
EDGAR PLANS (B. 1977)

*ART WALL*

signed and dated '2010 Plans' (lower edge)  
oil, pastel and graphite on panel  
22 x 23 $\frac{1}{2}$ in. (56 x 59.7cm.)  
Executed in 2010

£12,000-18,000  
US\$16,000-23,000  
€15,000-21,000



**λ\*648**  
RAFA MACARRÓN (B. 1981)

*Untitled*

signed with the artist's initials and dated 'Rm 20' (lower right)  
oil, spraypaint, wax crayon, marker, tape, metal pins, painted  
wood and found plastic on canvas  
70 $\frac{7}{8}$  x 70 $\frac{7}{8}$ in. (180 x 180cm.)  
Executed in 2020

£100,000-150,000  
US\$130,000-190,000  
€120,000-180,000



PROPERTY OF A GENTLEMAN

**λ645**  
ANSELM KIEFER (B. 1945)

*Lead Star Book (Secret Life of Plants for Robert Fludd)*

oil and lead on fabric  
39 $\frac{5}{8}$  x 49 $\frac{5}{8}$  x 27 $\frac{1}{2}$ in. (100.5 x 126 x 70cm.)  
Executed circa 1996

£80,000-120,000  
US\$110,000-150,000  
€94,000-140,000



**649**  
ABOUDIA (B. 1983)

*Untitled*

acrylic, oil stick and gold marker on canvas  
59 x 72 $\frac{7}{8}$ in. (150 x 185cm.)  
Executed in 2018

£40,000-60,000  
US\$51,000-75,000  
€47,000-71,000



**\*650**  
ABOUDIA (B. 1983)

*Untitled*

acrylic, printed paper collage and oilstick on canvas  
29 $\frac{1}{4}$  x 39 $\frac{1}{2}$ in. (74.8 x 99.3cm.)  
Executed in 2011

£20,000-30,000  
US\$26,000-38,000  
€24,000-35,000



**\*651**  
ABOUDIA (B. 1983)

*Untitled*

signed 'Aboudia' (lower right)  
acrylic and oil pastel on paper  
30 $\frac{3}{8}$  x 22in. (77 x 56cm.)  
Executed in 2014

£5,000-7,000  
US\$6,300-8,800  
€5,900-8,200



**λ\*652**  
JORDY KERWICK (B.1982)

*Untitled*

signed 'Jordy Kerwick 2020' (lower right)  
oil pastel and felt-tip pen on paper  
21 $\frac{1}{8}$  x 29 $\frac{1}{4}$ in. (55 x 75cm.)  
Executed in 2020

£8,000-12,000  
US\$11,000-15,000  
€9,400-14,000

**\*652A**  
MICKALENE THOMAS (B. 1971)

*The Untamed in Rousseau*

rhinestones, acrylic and enamel on panel  
48 x 65 $\frac{1}{2}$ in. (121.9 x 166.4cm.)  
Executed in 2003

£120,000-180,000  
US\$160,000-230,000  
€150,000-210,000



**\*653**  
ISSHAQ ISMAIL (B. 1989)

*Unknown Faces 11*

signed 'Isshaq' (lower centre); signed twice and titled  
'Isshaq Ismail "Unknown Faces 11 Isshaq"' (on the reverse)  
acrylic and paper collage on canvas  
60 x 50in. (152.4 x 127cm.)  
Executed in 2018

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000



**\*653A**  
DANKYI MENSAH (B. 1978)

*Kofi Angelo*

signed and dated 'Dankyi 2021' (lower left); signed, titled  
and dated 'Dankyi Mensah Kofi Angelo 2021' (on the  
reverse)  
acrylic on canvas  
48 $\frac{7}{8}$  x 35 $\frac{7}{8}$ in. (124 x 91cm.)  
Painted in 2021

£5,000-7,000  
US\$6,300-8,800  
€5,900-8,200



**\*654**  
CINGA SAMSON (B. 1986)

*Untitled*

oil on canvas, in two parts  
each: 39 $\frac{3}{8}$  x 29 $\frac{1}{2}$ in. (106.5 x 76.1cm.)  
overall: 39 $\frac{3}{8}$  x 59in. (106.5 x 152.2cm.)  
Painted circa 2013

£20,000-30,000  
US\$26,000-38,000  
€24,000-35,000

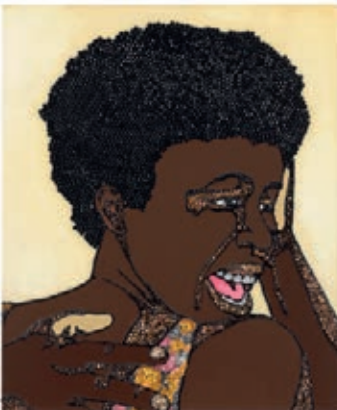




**λ\*655**  
**FRIEDRICH KUNATH (B. 1974)**  
*Caroline*  
 signed and dated 'Friedrich Kunath 2020' (on the reverse)  
 oil and acrylic on canvas  
 96¼ x 78in. (244.5 x 198.1cm.)  
 Painted in 2020  
 £20,000-30,000  
 US\$26,000-38,000  
 €24,000-35,000



**\*656**  
**MICKALENE THOMAS (B. 1971)**  
*Portrait of Wrestler #9*  
 signed 'M. Thomas' (on the reverse)  
 rhinestones, acrylic and enamel on panel  
 24 x 20½in. (61.1 x 51.1cm.)  
 Executed in 2007  
 £30,000-50,000  
 US\$38,000-63,000  
 €36,000-59,000



**\*657**  
**MICKALENE THOMAS (B. 1971)**  
*Portrait of Wrestler #5*  
 signed 'M. Thomas' (on the reverse)  
 rhinestones, acrylic and enamel on panel  
 23¾ x 20in. (60.8 x 50.9cm.)  
 Executed in 2007  
 £30,000-50,000  
 US\$38,000-63,000  
 €36,000-59,000

**\*658**  
**GIDEON APPAH (B. 1987)**  
*Bathers on a Hot Afternoon*  
*(Baigneurs par un après-midi chaud)*  
 signed, titled and dated 'Gideon Appah Bathers on a hot afternoon (Baigneurs par un après-midi chaud) 2020' (on the reverse)  
 oil and acrylic on canvas, in two parts  
 each: 81¾ x 46½in. (207.5 x 118cm.)  
 overall: 81¾ x 92¾in. (207.5 x 236cm.)  
 Painted in 2020  
 £30,000-50,000  
 US\$38,000-63,000  
 €35,000-58,000



PROPERTY FROM A NEW YORK CHARITABLE FAMILY TRUST

**λ\*659**  
**BILLY CHILDISH (B. 1959)**  
*Fallada's Escape (Blue)*  
 signed with the artist's monogram (lower right)  
 oil and charcoal on linen  
 72½ x 96½in. (183.2 x 244cm.)  
 Executed in 2010  
 £20,000-30,000  
 US\$26,000-38,000  
 €24,000-35,000



**\*660**  
**ALEX KATZ (B. 1927)**  
*Summer Trees*  
 signed and dated 'Alex Katz 97' (lower right)  
 oil on board  
 12 x 9in. (30.4 x 23cm.)  
 Painted in 1997  
 £12,000-18,000  
 US\$16,000-23,000  
 €15,000-21,000







**λ\*661**  
WINSTON BRANCH (B. 1947)  
*Untitled*

signed twice and dated 'WINSTON BRANCH 1996-7  
WINSTON BRANCH' (on the reverse)  
acrylic on canvas  
71¼ x 48in. (182.3 x 121.8cm.)  
Painted in 1996-1997

£40,000-60,000  
US\$51,000-75,000  
€47,000-70,000

PROPERTY OF A PRIVATE GERMAN COLLECTION

**λ\*664**  
PETER DOIG (B. 1959)  
*Study for Drifter*

signed with the artist's initials 'PMD' (on the reverse)  
pastel on paper  
7⅞ x 9⅞in. (20 x 25cm.)  
Executed in 1997

£80,000-120,000  
US\$110,000-150,000  
€94,000-140,000



PROPERTY OF A PRIVATE GERMAN COLLECTION

**λ\*662**  
PETER DOIG (B. 1959)  
*Study for Winterpark*

signed with the artist's initials 'PMD' (on the reverse)  
pastel on paper  
7⅞ x 9⅞in. (20 x 25cm.)  
Executed in 1997

£80,000-120,000  
US\$110,000-150,000  
€94,000-140,000

PROPERTY OF A PRIVATE GERMAN COLLECTION

**λ\*665**  
PETER DOIG (B. 1959)  
*Study for English Garden*

signed with the artist's initials 'PMD' (on the reverse)  
pastel on paper  
9⅞ x 7⅞in. (25 x 20cm.)  
Executed in 1997

£80,000-120,000  
US\$110,000-150,000  
€94,000-140,000



PROPERTY OF A PRIVATE GERMAN COLLECTION

**λ\*663**  
PETER DOIG (B. 1959)  
*House at Iron Hill*

signed, titled and dated 'Peter Doig 1996 'Hse at Iron Hill''  
(on the reverse)  
pastel on paper  
10 x 7⅞in. (25.3 x 20.1cm.)  
Executed in 1996

£80,000-120,000  
US\$110,000-150,000  
€94,000-140,000

PROPERTY FROM A FRENCH CONNOISSEUR

**λ\*666**  
DAVID HOCKNEY (B. 1937)  
*Swimming Pool Ladder*

signed with the artist's initials and dated 'DH. 67'  
(lower right)  
coloured pencil and graphite on paper  
17 x 13⅞in. (43.2 x 35.4cm.)  
Executed in 1967

£150,000-200,000  
US\$190,000-250,000  
€180,000-230,000





PROPERTY FROM A FRENCH CONNOISSEUR

**λ\*667**  
DAVID HOCKNEY (B. 1937)  
*Poolside*

signed with artist's initials and dated 'DH 74.' (lower right);  
artist's drawing (on the reverse)  
coloured pencil and graphite on paper  
13 $\frac{7}{8}$  x 17in. (35.4 x 43.1cm.)  
Executed in 1974

£60,000-80,000  
US\$76,000-100,000  
€71,000-94,000



PROPERTY FROM A FRENCH CONNOISSEUR

**λ\*668**  
DAVID HOCKNEY (B. 1937)  
*Poolside*

signed with artist's initials and dated 'DH 74.' (lower right)  
coloured pencil and graphite on paper  
13 $\frac{7}{8}$  x 17in. (35.4 x 43.1cm.)  
Executed in 1974

£60,000-80,000  
US\$76,000-100,000  
€71,000-94,000



PROPERTY FROM A FRENCH CONNOISSEUR

**λ\*669**  
DAVID HOCKNEY (B. 1937)  
*Writing Desk*

signed, inscribed and dedicated 'for Jean, a tacky souvenir  
of your first glimpse of Ubu from David H' (lower left)  
coloured pencil, graphite and ink on paper  
12 $\frac{5}{8}$  x 12 $\frac{1}{4}$ in. (32 x 31.7cm.)  
Executed circa 1966

£20,000-30,000  
US\$26,000-38,000  
€24,000-35,000

PROPERTY FROM A FRENCH CONNOISSEUR

**λ\*670**  
DAVID HOCKNEY (B. 1937)  
*Gold*

signed with the artist's initials and dated 'DH. 73' (lower  
right) and inscribed 'Jean Léger 27 Rue de Seine Paris VIe'  
(upper centre)  
gold pen on paper  
12 $\frac{3}{4}$  x 9 $\frac{1}{4}$ in. (32.5 x 24cm.)  
Executed in 1973

£6,000-8,000  
US\$7,600-10,000  
€7,100-9,400



**671 No Lot**

**λ\*672**  
FRANK AUERBACH (B. 1931)  
*Head of Jake*

oil on canvas  
20 $\frac{1}{4}$  x 24 $\frac{1}{2}$ in. (51.4 x 61.3cm.)  
Painted in 2014

£250,000-350,000  
US\$320,000-440,000  
€300,000-410,000





**λ\*673**  
PAULA REGO (1935-2022)

*Stretched*

signed 'Paula Rego' (lower right)  
pastel, conté, charcoal and graphite on paper  
54 x 40in. (137.2 x 101.6cm.)  
Executed in 2009

£150,000-250,000  
US\$190,000-310,000  
€180,000-290,000



**λ\*674**  
PAULA REGO (1935-2022)

*Untitled*

oil on canvas  
35½ x 27¾in. (90 x 70.5cm.)  
Painted in 1957

£70,000-100,000  
US\$88,000-130,000  
€83,000-120,000



**λ\*675**  
BILLY CHILDISH (B. 1959)

*Self-Portrait / Hill Walker*

signed with the artist's monogram and dated '12'  
(lower left)  
oil and charcoal on canvas  
60 x 36¼in. (152.5 x 92cm.)  
Executed in 2012

£12,000-18,000  
US\$16,000-23,000  
€15,000-21,000

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**λ\*676**  
CHRIS OFILI (B. 1968)

*Bound and Gagged (Blue)*

incised with the artist's signature, numbered and stamped with the artist's foundry mark 'CHRIS OFILI 3/3 HNOACK BERLIN' (on the base)  
painted bronze on artist's plinth  
sculpture: 23½ x 13½ x 14¾in. (59.8 x 40 x 37cm.)  
overall: 62½ x 17¼ x 15¾in. (159.8 x 45 x 40cm.)  
Executed in 2005, this work is number three from an edition of three plus two artist's proofs

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000



**\*677**  
URS FISCHER (B. 1973)

*Friday*

signed 'Urs Fischer' (on a label affixed to the reverse)  
epoxy, reinforced polyurethane foam, acrylic primer, gesso, acrylic ink, acrylic silkscreen medium, acrylic paint on aluminium panel  
85½ x 68½in. (217.3 x 174cm.)  
Executed in 2016

£120,000-180,000  
US\$160,000-230,000  
€150,000-210,000



**FOLLOW  
THE LINE**

WORKS FROM AN IMPORTANT  
EUROPEAN COLLECTION

**λ\*678**  
CHANTAL JOFFE (B. 1969)

*Redhead in Stripes*

oil on board  
16½ x 12in. (40.8 x 30.5cm.)  
Painted in 2015

£5,000-7,000  
US\$6,300-8,800  
€5,900-8,200





**FOLLOW  
THE LINE**

WORKS FROM AN IMPORTANT  
EUROPEAN COLLECTION

λ\*679

ERWIN WURM (B. 1954)

*Elise*

bronze

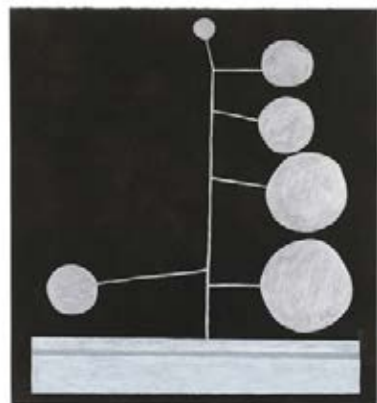
34¼ x 11 x 13in. (87.5 x 28 x 33cm.)

Executed in 2009, this work is number two from an edition of six, plus two artist's proofs

£20,000-30,000

US\$26,000-38,000

€24,000-35,000



**FOLLOW  
THE LINE**

WORKS FROM AN IMPORTANT  
EUROPEAN COLLECTION

\*680

JONAS WOOD (B. 1977)

*Untitled (Silver Dots Draw)*

signed, titled and dated 'UNTITLED (SILVER DOTS DRAW) JWood 2010' (on the reverse)

ink, silver and coloured pencil on paper

41 x 37½in. (104 x 96.3cm.)

Executed in 2010

£60,000-80,000

US\$76,000-100,000

€71,000-94,000



**FOLLOW  
THE LINE**

WORKS FROM AN IMPORTANT  
EUROPEAN COLLECTION

\*681

RAYMOND PETTIBON (B. 1957)

*No Title (Will I turn...)*

signed and dated 'Raymond Pettibon 2011' (on the reverse), signed and incorrectly dated 'Raymond Pettibon 2000' (on the reverse)

felt-tip pen, ink, acrylic, gouache, silver paint and graphite on paper collage

29¾ x 36½in. (76 x 93cm.)

Executed in 2011

£20,000-30,000

US\$26,000-38,000

€24,000-35,000

**FOLLOW  
THE LINE**

WORKS FROM AN IMPORTANT  
EUROPEAN COLLECTION

λ\*682

THOMAS HOUSEAGO (B. 1972)

*Wall Mask*

painted bronze

37 x 28¼ x 7½in. (94 x 71.8 x 18cm.)

Executed in 2010, this work is number four from an edition of five, plus two artist's proofs

£35,000-55,000

US\$45,000-69,000

€42,000-64,000



**FOLLOW  
THE LINE**

WORKS FROM AN IMPORTANT  
EUROPEAN COLLECTION

\*683

STERLING RUBY (B. 1972)

*MS43-3035*

incised with the artist's initials and date 'SR. 10' (on the base)

steel

34¼ x 50% x 25%in. (85 x 128.5 x 64.5cm.)

Executed in 2010

£15,000-20,000

US\$19,000-25,000

€18,000-23,000



**684 No Lot**



**\*685**  
**MARCOS GRIGORIAN (1925-2007)**  
*Untitled*

signed, inscribed and dated 'Marcos GRIGORIAN 1993 ARMENIA' (on the reverse)  
 mud and resin on canvas laid on board  
 39% x 39%in. (100 x 100cm.)  
 Executed in 1993

£35,000-45,000  
 US\$44,000-56,000  
 €42,000-53,000

PROPERTY FROM A DISTINGUISHED ITALIAN COLLECTION

**\*688**  
**MARISA MERZ (1926-2019)**  
*Untitled*

gold paint and enamel on board  
 9¼ x 9¼in. (24 x 24cm.)  
 Executed circa 2013

£20,000-30,000  
 US\$26,000-38,000  
 €24,000-35,000



**λ\*686**  
**AGUSTIN CARDENAS (1927-2001)**  
*Untitled*

incised with the artist's monogram and date '57' (to the upper element)  
 ebony  
 17¼in. (44.5cm.) high  
 Executed in 1957

£20,000-30,000  
 US\$26,000-38,000  
 €24,000-35,000

**λ\*689**  
**ALIGHIERO BOETTI (1940-1994)**  
*Per nuovi desideri (For New Desires)*

signed 'alighiero boetti' (on the overlap)  
 embroidery on canvas  
 6¾ x 7½in. (17.5 x 19cm.)  
 Executed circa 1987

£20,000-30,000  
 US\$26,000-38,000  
 €24,000-35,000



PROPERTY FROM A DISTINGUISHED ITALIAN COLLECTION

**λ\*687**  
**FAUSTO MELOTTI (1901-1986)**  
*Scultura G (Nove cerchi)*

incised and numbered 'Melotti 3/3' (on a round tag)  
 gold  
 12% x 7% x 8%in. (32 x 20 x 22cm.)  
 Conceived in 1967 and executed in 1972, this work is number three from an edition of three plus one artist's proof

£50,000-70,000  
 US\$63,000-88,000  
 €59,000-82,000

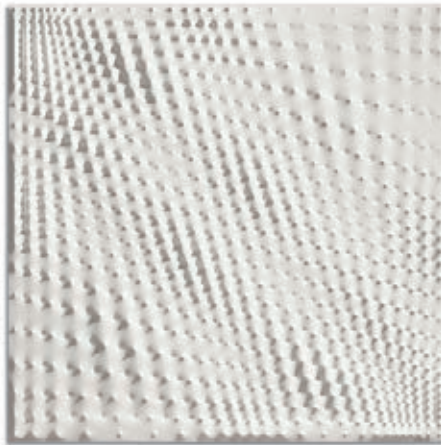
PROPERTY FROM A PRIVATE SWISS COLLECTION

**λ\*690**  
**ALIGHIERO BOETTI (1940-1994)**  
*Quando le parole sono stanche (When the Words are Tired)*

embroidery on canvas  
 8½ x 8½in. (20.5 x 20.5cm.)  
 Executed in 1987

£20,000-30,000  
 US\$26,000-38,000  
 €24,000-35,000





PROPERTY OF A NOBLEMAN

**λ691**  
ENRICO CASTELLANI (1930-2017)  
*Superficie bianca*

signed, titled and dated 'Enrico Castellani - Superficie bianca - 1983 -' (on the overlap)  
acrylic on shaped canvas  
59 x 59in. (150 x 150cm.)  
Executed in 1983

£350,000-550,000  
US\$440,000-690,000  
€420,000-650,000



**λ\*692**  
LUCIO FONTANA (1899-1968)  
*Concetto spaziale*

signed, inscribed and dated 'l. fontana A 1959' (on the reverse)  
silver waterpaint on canvas  
10 x 11¼in. (25.4 x 29.7cm.)  
Executed in 1959

£180,000-250,000  
US\$230,000-310,000  
€220,000-290,000



BETWEEN THE LINES:  
PROPERTY OF A DISTINGUISHED PRIVATE COLLECTOR

**\*693**  
CY TWOMBLY (1928-2011)  
*Untitled*

signed and dated 'Cy Twombly 58' (on the reverse)  
graphite and wax crayon on paper  
12 x 14¾in. (30.5 x 36.5cm.)  
Executed in 1958

£70,000-100,000  
US\$88,000-130,000  
€83,000-120,000

**\*694**  
HELEN FRANKENTHALER (1928-2011)  
*Orient Express #6*

signed and dated 'Frankenthaler '77' (lower right)  
acrylic on paper  
24¼ x 39in. (61.6 x 99.1cm.)  
Executed in 1977

£50,000-70,000  
US\$63,000-88,000  
€59,000-82,000



**\*695**  
HELEN FRANKENTHALER (1928-2011)  
*Untitled*

signed 'Frankenthaler' (lower right)  
acrylic on paper  
20½ x 26in. (51.1 x 66cm.)  
Executed in 1994

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000



**\*696**  
FRED SANDBACK (1943-2003)  
*Untitled*

yellow orange fluorescent acrylic on 1/32" elastic cord and spring steel  
105½ x 10 x 3in. (269 x 25.3 x 7.7cm.)  
Executed in 1971

£80,000-120,000  
US\$110,000-150,000  
€94,000-140,000





**\*697**  
SOL LEWITT (1928-2007)  
*Lines*  
signed and dated 'S. LeWitt 03' (lower right)  
gouache on paper  
45½ x 51in. (115.4 x 129.5cm.)  
Executed in 2003  
£40,000-60,000  
US\$51,000-75,000  
€47,000-71,000

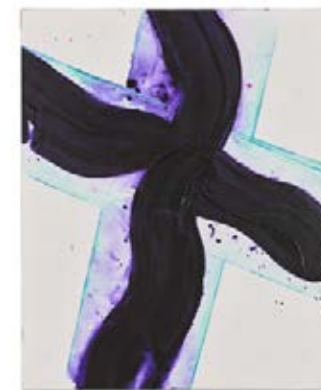
PROPERTY FROM A DISTINGUISHED ITALIAN COLLECTION

**\*700**  
SAM FRANCIS (1923-1994)  
*Untitled*  
stamped with the artist's signature and inscribed 'SFP83-45' (on the stretcher) and stamped with the Estate of Sam Francis stamp (on the reverse)  
acrylic on canvas  
8¾ x 5¼in. (22 x 14cm.)  
Painted in 1983  
£12,000-18,000  
US\$16,000-23,000  
€15,000-21,000



**λ\*698**  
RUDOLF STINGEL (B. 1956)  
*Untitled*  
signed and dated 'Stingel 92' (on the reverse)  
oil and enamel on canvas  
59¾ x 39¾in. (150.2 x 100cm.)  
Executed in 1992  
£180,000-250,000  
US\$230,000-310,000  
€220,000-290,000

**701**  
SAM FRANCIS (1923-1994)  
*Margaret or the Cross of Sam*  
signed and dated 'Sam Francis 1985' (on the reverse)  
acrylic on canvas  
28¾ x 23¼in. (73 x 59.7cm.)  
Executed in 1985-1986  
£40,000-60,000  
US\$51,000-75,000  
€47,000-71,000



**699**  
RICHARD SERRA (B. 1938)  
*Large Reversal #3*  
paintstick on handmade paper, in two parts  
111¾ x 96in. (283 x 96cm.)  
Executed in 2013  
£180,000-250,000  
US\$230,000-310,000  
€220,000-290,000

**λ\*702**  
TONY CRAGG (B. 1949)  
*Helixhead*  
bronze  
39 x 35¾ x 33¾in. (99 x 90 x 86cm.)  
Executed in 2007, this work is one of four unique versions  
£60,000-80,000  
US\$76,000-100,000  
€71,000-94,000





**703**  
RONI HORN (B. 1955)  
*Mass Removal III; Space Buttress IV*  
cast lead  
Mass Removal III: 5¼ x 33 x 6¾in. (14 x 83.7 x 17cm.)  
Space Buttress IV: 4½ x 18½ x 5in. (10.5 x 46 x 12.8cm.)  
Mass Removal III: Executed in 1983  
Space Buttress IV: Executed in 1983-1985  
£10,000-15,000  
US\$13,000-19,000  
€12,000-18,000

**λ\*706**  
BERNARD FRIZE (B. 1954)  
*Appolo*  
signed, titled and dated '1999 "Appolo" Bernard FRIZE'  
(on the overlap)  
acrylic and resin on canvas  
63¼ x 51in. (160.5 x 129.4cm.)  
Executed in 1999  
£20,000-30,000  
US\$26,000-38,000  
€24,000-35,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION  
**λ\*704**  
THOMAS SCHÜTTE (B. 1954)  
*Pokal*  
signed and dated 'Th Schutte 1984' (on the reverse)  
gouache and graphite on paper  
81¾ x 61¾in. (208 x 157cm.)  
Executed in 1984  
£50,000-70,000  
US\$63,000-88,000  
€59,000-82,000

PROPERTY FROM A PRIVATE COLLECTION  
**λ\*707**  
KOUR POUR (B. 1987)  
*Labyrinth*  
signed and dated 'KOUR POUR 2013' (on the reverse)  
acrylic on canvas laid on board  
96½ x 72in. (244.2 x 183cm.)  
Executed in 2013  
£35,000-55,000  
US\$45,000-69,000  
€42,000-64,000



**λ\*705**  
CARAGH THURING (B. 1972)  
*7*  
oil, graphite and ink on linen  
102¾ x 71¾in. (260 x 181.9cm.)  
Executed in 2010  
£10,000-15,000  
US\$13,000-19,000  
€12,000-18,000

**\*708**  
GHADA AMER (B. 1963)  
*Untitled 1 - Grille Verte*  
signed, titled and dated 'Untitled 1 - GRILLE VERTE Ghada Amer 98.' (on the turnover edge)  
acrylic, embroidery and gel medium on canvas  
22¾ x 20¾in. (58 x 52.5cm.)  
Executed in 1998  
£10,000-15,000  
US\$13,000-19,000  
€12,000-18,000







**\*709**  
YAYOI KUSAMA (B. 1929)

*Untitled*

signed and dated 'YAYOI KUSAMA 1976' (on the underside)  
glitter and paint on sewn, stuffed fabric and metal  
16% x 13% x 11%in. (43 x 34 x 29cm.)  
Executed in 1976

£120,000-180,000  
US\$160,000-230,000  
€150,000-210,000

PROPERTY FROM A NEW YORK CHARITABLE FAMILY TRUST

**λ\*712**  
JAKE AND DINOS CHAPMAN  
(B. 1966 & B. 1962)

*Doggy*

fibreglass, painted resin, wigs and trainers  
31½ x 25% x 15%in. (80 x 65 x 58cm.)  
Executed in 1997

£10,000-15,000  
US\$13,000-19,000  
€12,000-18,000



**λ\*710**  
TRACEY EMIN (B. 1963)

*Feeling Pregnant II*

children's shoes in vitrine and framed text, in six parts  
each framed text: 13% x 10%in. (35 x 26.3cm.)  
vitrine: 19% x 22% x 6%in. (49.7 x 56.7 x 17cm.)  
Executed in 1999-2002

£60,000-80,000  
US\$76,000-100,000  
€71,000-94,000

**λ\*713**  
RACHEL WHITEREAD (B. 1963)

*Untitled (Torso)*

stamped '5' (to the neck)  
dental plaster  
3% x 9½ x 6%in. (9.4 x 24.3 x 16.5cm.)  
Executed in 1991, this work is number five from an edition of twelve

£6,000-8,000  
US\$7,600-10,000  
€7,000-9,300



PROPERTY FROM A NEW YORK CHARITABLE FAMILY TRUST

**λ\*711**  
GRAYSON PERRY (B. 1960)

*Balloon*

glazed ceramic  
32½ x 18½ x 18½in. (82.5 x 47 x 47cm.)  
Executed in 2004

£80,000-120,000  
US\$110,000-150,000  
€94,000-140,000

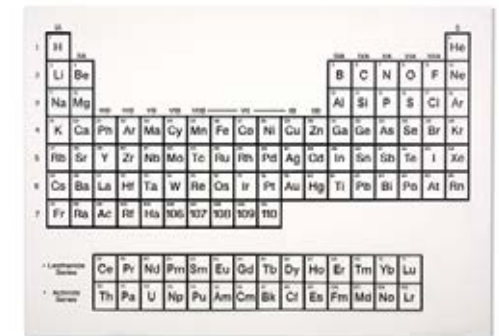
PROPERTY OF A PRIVATE COLLECTOR, UK

**λ714**  
DAMIEN HIRST (B. 1965)

*White Periodic Table*

signed 'Damien Hirst' (lower right); signed 'D Hirst'  
(on the overlap and the reverse); signed 'Damien Hirst'  
(on the stretcher)  
acrylic paint on gesso primed canvas  
61 x 86¼in. (155 x 219cm.)  
Executed in 2004

£80,000-120,000  
US\$110,000-150,000  
€94,000-140,000





PROPERTY OF A PRIVATE COLLECTOR, UK

**λ715**  
ANTONY GORMLEY (B. 1950)  
*Bodies in Space II*

titled, consecutively numbered and dated '1-4 Bodies in Space II 2011' (on the reverse of each sheet)  
carbon and casein on paper, in four parts  
each sheet: 29¾ x 43¾in. (75.8 x 111cm.)  
overall: 121¼ x 43¾in. (308 x 111cm.)  
Executed in 2011

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000

**λ\*718**  
PER KIRKEBY (1938-2018)  
*Neid (Envy)*

signed, titled and dated twice 'PER KIRKEBY 1986 Neid 6-10-86' (on the reverse)  
oil on canvas  
78¾ x 51½in. (200 x 130cm.)  
Painted in 1986

£100,000-150,000  
US\$130,000-190,000  
€120,000-180,000



**λ\*716**  
GEORG BASELITZ (B. 1938)  
*Mann im Bett (Man in Bed)*

dated '8.VIII.82' (lower edge)  
charcoal on paper  
17 x 24¼in. (43.2 x 61.6cm.)  
Executed in 1982

£18,000-25,000  
US\$23,000-31,000  
€22,000-29,000

**λ\*719**  
GERHARD RICHTER (B. 1932)  
*28.12.77*

signed and dated 'Richter, 28.12.77' (lower right)  
watercolour on paper  
8½ x 7in. (21.6 x 17.8cm.)  
Executed in 1977

£40,000-60,000  
US\$51,000-75,000  
€47,000-71,000



**λ\*717**  
GEORG BASELITZ (B. 1938)  
*Adler im Fenster (Eagle in the Window)*

dated '22. VII. 82' (lower right)  
charcoal on paper  
24 x 17in. (61 x 43cm.)  
Executed in 1982

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000

HELP! I AM A COLLECTOR. WORKS FROM THE COLLECTION OF BIRTE INGE CHRISTENSEN AND JOHN HUNOV

**λ\*720**  
PER KIRKEBY (1938-2018)  
*Et minde om gamle dage (A memory of old days)*

signed, titled and dated 'Per Kirkeby "Et minde om gamle dage" jan. 1974' (on the reverse of the cardboard)  
oil on cardboard laid on board, in artist's frame  
20½ x 25in. (51 x 63.5cm.)  
Executed in 1974

£25,000-35,000  
US\$32,000-44,000  
€30,000-41,000





HELP! I AM A COLLECTOR. WORKS FROM THE COLLECTION OF BIRTE INGE CHRISTENSEN AND JOHN HUNOV

λ\*721

PER KIRKEBY (1938-2018)

*Sous les arbres (after Monticelli) (Under the Trees (after Monticelli)) (Modification)*

signed, titled and dated 'PER KIRKEBY 1980 sous les arbres' (on the reverse)

oil and silver paint on found painting, in artist's frame

45 $\frac{7}{8}$  x 60 $\frac{3}{4}$ in. (116.4 x 153.2cm.)

Executed in 1980

£45,000-55,000

US\$57,000-69,000

€53,000-64,000



λ\*722

ANSELM KIEFER (B. 1945)

*Winter ade scheiden tut weh aber dein Scheiden macht dass mein Herz lacht (Goodbye, Winter, Parting Hurts But Your Departure Makes My Heart Laugh)*

titled 'Winter ade scheiden tut weh aber dein Scheiden macht dass mein Herz lacht' (centre)

charcoal and sand on two joined photographs

43 x 45 $\frac{1}{4}$ in. (109.2 x 114.9cm.)

Executed in 2010

£70,000-100,000

US\$88,000-130,000

€83,000-120,000



λ\*723

PETER DREHER (1932-2020)

*Nrs. 1412 and 1413: Tag um Tag guter Tag; Nr. 1453: Tag um Tag ist guter Tag II; Nr. 2018: Tag um Tag ist guter Tag I; Nrs. 2110 and 2220: Tag um Tag guter Tag II*

each incised with the respective number (upper centre); each signed 'Peter Dreher' and respectively titled and dated (on the reverse)

each: oil on linen

each: 9 $\frac{7}{8}$  x 7 $\frac{1}{2}$ in. (25.1 x 20cm.)

Painted in 1995-2008

£35,000-55,000

US\$44,000-69,000

€42,000-65,000

724

NICOLAS PARTY (B. 1980)

*Still Life*

graphite on paper

image: 4 $\frac{1}{8}$  x 4 $\frac{3}{4}$ in. (10.5 x 11cm.)

sheet: 9 $\frac{5}{8}$  x 9 $\frac{5}{8}$ in. (25 x 25cm.)

Executed circa 2010

£5,000-7,000

US\$6,300-8,800

€5,900-8,200



λ\*725

THOMAS DEMAND (B. 1964)

*Fotoecke/Photo Booth*

chromogenic print mounted on Diasec

71 x 78in. (180.3 x 198cm.)

Executed in 2009, this work is number five from an edition of six plus two artist's proofs

£20,000-30,000

US\$26,000-38,000

€24,000-35,000



λ726

MATTHIAS SCHALLER (B. 1965)

*Dis Set 1*

signed, titled, numbered and dated 'Matthias Schaller "Dis Set 1", 2008 printed 2020 ed. 11/25' (on the reverse)

archival pigment prints flush mounted on aluminium, in nine parts

each image: 21 $\frac{1}{4}$  x 14 $\frac{1}{4}$ in. (54.5 x 36cm.)

overall: 64 $\frac{3}{4}$  x 42 $\frac{1}{4}$ in. (163.5 x 108cm.)

Photographed in 2008 and printed in 2020, this work is number eleven from an edition of twenty-five

£12,000-18,000

US\$16,000-23,000

€15,000-21,000





**\*727**  
**ROBERT LONGO (B. 1953)**  
*Untitled (Cassandra)*  
 charcoal on paper mounted on aluminium, in artist's frame  
 sheet: 70 x 96in. (177.8 x 243.8cm.)  
 overall: 73% x 99%in. (187.7 x 253.7cm.)  
 Executed in 2008  
 £70,000-100,000  
 US\$88,000-130,000  
 €83,000-120,000

PROPERTY FROM A PRIVATE BELGIAN COLLECTION

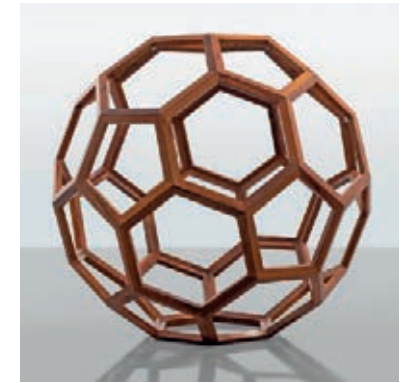
**λ\*730**  
**LUC TUYMANS (B. 1958)**  
*Self-Portrait*  
 signed 'Luc Tuymans' (lower left) and indistinctly inscribed  
 (lower right); artist's drawing (on the reverse)  
 graphite and charcoal on paper  
 14% x 10%in. (36 x 27cm.)  
 Executed circa 1978-1979  
 £3,000-5,000  
 US\$3,800-6,300  
 €3,600-5,900



PROPERTY FROM A NEW YORK CHARITABLE FAMILY TRUST

**λ\*728**  
**WILHELM SASNAL (B. 1972)**  
*D. Johnston*  
 oil on canvas  
 78% x 86%in. (200 x 220cm.)  
 Painted in 2007  
 £30,000-50,000  
 US\$38,000-63,000  
 €36,000-59,000

**~\*731**  
**AI WEIWEI (B. 1957)**  
*Untitled (Divina Proportione)*  
 huanghuali wood  
 62% x 67% x 67%in. (158 x 172.5 x 172.5cm.)  
 Executed in 2006, this work is number three from an  
 edition of ten  
 £120,000-180,000  
 US\$160,000-230,000  
 €150,000-210,000



**λ\*729**  
**WILLIAM KENTRIDGE (B. 1955)**  
*Porter Series: Expédition de jeune Cyrus et  
 Retraite des Dix-mille (with Wrought Iron)*  
 signed, titled, inscribed, numbered and dated 'Expedition  
 de Jeune Cyrus Porter Series 2007 Edition 1/5 WKentridge'  
 (on a fabric label sewn to the reverse) and signed again  
 'KENTRIDGE' (on a fabric label affixed to the reverse)  
 handwoven Mohair tapestry and embroidery  
 94% x 135%in. (240 x 345cm.)  
 Executed in 2006-2007, this work is number one from an  
 edition of five plus two artist's proofs  
 £60,000-80,000  
 US\$76,000-100,000  
 €71,000-94,000

**λ\*732**  
**TONY CRAGG (B. 1949)**  
*Accurate Figure*  
 marble  
 85% x 35% x 33%in. (210 x 90 x 85cm.)  
 Executed in 2012  
 £120,000-180,000  
 US\$150,000-220,000  
 €150,000-210,000





**λ733**  
**STIK (B. 1979)**  
*Untitled*  
signed 'STIK' (on the overlap)  
acrylic on canvas  
19% x 16in. (49.9 x 40.5cm.)  
Painted in 2012  
£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000



**λ734**  
**STIK (B. 1979)**  
*Resist*  
signed and dated 'STIK 2012' (on the overlap)  
acrylic on canvas  
59 x 19%in. (150 x 50cm.)  
Painted in 2012  
£50,000-70,000  
US\$63,000-88,000  
€59,000-82,000



**λ735**  
**BANKSY**  
*Love is in the Air*  
screenprint in red and black, 2003, on wove paper,  
numbered 210/500 in pencil, published by Pictures on  
Walls, London  
Image 462 x 671 mm.  
Sheet 500 x 700 mm.  
£50,000-70,000  
US\$63,000-88,000  
€59,000-82,000

**\*736**  
**DAVID SALLE (B. 1952)**  
*Angels in the Rain*  
acrylic and oil on canvas and linen, in three parts  
overall: 96 x 131%in. (244 x 335cm.)  
Painted in 1998  
£80,000-120,000  
US\$110,000-150,000  
€94,000-140,000



**\*737**  
**KENNY SCHARF (B. 1958)**  
*COLDHAPPY*  
signed, titled and dated 'Cold happy Kenny Scharf '19'  
(on the reverse)  
spray paint on canvas  
diameter: 36in. (91.5cm.)  
Executed in 2019  
£50,000-70,000  
US\$63,000-88,000  
€59,000-82,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**\*738**  
**KENNY SCHARF (B. 1958)**  
*Chevyblobs*  
signed, titled and dated 'Kenny Scharf '08 Chevyblobs'  
(on the reverse)  
oil and silkscreen ink on linen, in artist's frame  
painting: 24 x 20in. (61.5 x 51.1cm.)  
overall: 24% x 20% x 1%in. (62.5 x 52.6 x 3.8cm.)  
Executed in 2008  
£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000





**λ739**  
**PETER SCHUYFF (B. 1958)**

*Miami Globe*

signed and inscribed 'Schuyff XCXI' (on the overlap)  
 oil and graphite on canvas  
 72 x 72in. (183 x 183cm.)  
 Painted in 1999

£12,000-18,000  
 US\$16,000-23,000  
 €15,000-21,000

**742**  
**MEL RAMOS (1935-2018)**

*The Pause that Refreshes*

signed and numbered 'Mel Ramos 4/8' (right of figure)  
 polychrome resin  
 29¼ x 29¼ x 7½in. (74.4 x 74.4 x 18cm.)  
 Executed in 2007, this work is number four from an edition of eight plus four artist's proofs

£40,000-60,000  
 US\$51,000-75,000  
 €47,000-70,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**\*740**  
**RICHARD PETTIBONE (B. 1938)**

*Andy Warhol, 'Minestrone Soup'*

signed with the artist's initials, numbered and dated 'R P 1987 6-25' (on the overlap)  
 acrylic and silkscreen ink on canvas  
 6⅞ x 5¼in. (17.5 x 13.3cm.)  
 Executed in 1987, this work is number six from an edition of twenty-five

£12,000-18,000  
 US\$16,000-23,000  
 €15,000-21,000

**743**  
**TOM WESSELMANN (1931-2004)**

*Great American Nude Cut-Out*

signed, indistinctly numbered and dated 'Wesselmann 70 61' (lower left)  
 thinned liquitex and graphite on die-cut museum board mounted on board  
 image: 13½ x 17½in. (33.5 x 44.5cm.)  
 overall: 16 x 20in. (40.6 x 50.8cm.)  
 Executed in 1970, this work is number sixty-one from an edition of one hundred

£18,000-25,000  
 US\$23,000-31,000  
 €22,000-29,000



**741**  
**TOM WESSELMANN (1931-2004)**

*Maquette for Monica with Motherwell (3-D)*

signed, inscribed and dated 'D9162 THE ESTATE OF TOM WESSELMANN, Claire Wesselmann, EXECUTOR' (on the reverse)  
 liquitex on board mounted on board  
 image: 6¾ x 9½ x 1in. (17 x 24 x 2.5cm)  
 overall: 12¼ x 15¼ x 3¾in. (31 x 38.8 x 9.3cm.)  
 Executed in 1991

£25,000-35,000  
 US\$32,000-44,000  
 €30,000-41,000

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**λ\*744**  
**JULIAN OPIE (B. 1958)**

*Monique, businesswoman-housewife. 02.*

signed 'Julian Opie' (on the overlap)  
 C-type print on wooden mount  
 34⅞ x 24¾in. (88.5 x 62.7cm.)  
 Executed in 2004

£15,000-20,000  
 US\$19,000-25,000  
 €18,000-24,000





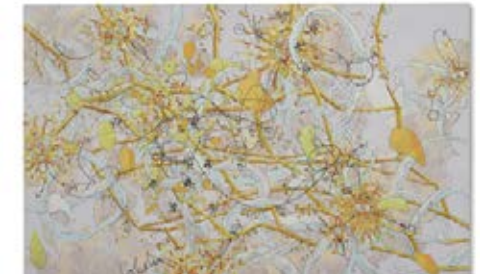
**λ\*745**  
**ALLEN JONES (B. 1937)**  
*The Knife Thrower*  
signed and dated 'Allen Jones 1978' (on the overlap)  
oil on canvas  
72 x 72in. (182.9 x 182.9cm.)  
Painted in 1978  
£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000

**λ\*748**  
**KERSTIN BRÄTSCH (B. 1979)**  
*Untitled*  
oil, spray paint, tissue paper, plastic and card collage on card  
106 $\frac{7}{8}$  x 80 $\frac{1}{4}$ in. (271.5 x 204cm.)  
Executed in 2009  
£4,000-6,000  
US\$5,100-7,500  
€4,700-7,000



**λ746**  
**SERGEJ JENSEN (B. 1973)**  
*Untitled*  
chlorine bleach on sewn silk, in artist's frame  
103 $\frac{7}{8}$  x 88in. (263.7 x 223.5cm.)  
Executed in 2007  
£20,000-30,000  
US\$26,000-38,000  
€24,000-35,000

**λ\*749**  
**MATTHEW RITCHIE (B. 1964)**  
*Spirits of the Air*  
oil and marker on canvas  
50 x 80in. (127 x 203.3cm.)  
Executed in 2000  
£4,000-6,000  
US\$5,100-7,500  
€4,700-7,000



**747**  
**ALEX HUBBARD (B. 1975)**  
*To Be Titled*  
acrylic, enamel, resin and fibreglass on canvas  
53 x 48in. (135 x 122cm.)  
Executed in 2010  
£6,000-8,000  
US\$7,600-10,000  
€7,100-9,400

**\*750**  
**JIN MEYERSON (B. 1972)**  
*Untitled*  
signed with the artist's initials and dated 'J.M 06-07'  
(on the reverse)  
acrylic and oil on canvas  
39 $\frac{3}{8}$  x 59 $\frac{1}{2}$ in. (100 x 150.2cm.)  
Painted in 2007  
£7,000-10,000  
US\$8,900-13,000  
€8,300-12,000





PROPERTY OF A PRIVATE COLLECTOR, UK

**751**  
**JULIAN SCHNABEL (B. 1951)**  
*Untitled*

ink on polaroid, four adjoined  
58¾ x 42½in. (151.5 x 107.8cm.)  
Executed in 2011

£10,000-15,000  
US\$13,000-19,000  
€12,000-18,000

PROPERTY FROM A NEW YORK CHARITABLE FAMILY TRUST

**λ\*754**  
**MAURIZIO CATTELAN (B. 1960)**  
*Don't Forget To Call Your Mother*

Cibachrome print face-mounted to Plexiglas mounted on aluminium  
28¾ x 39¾in. (72 x 101.3cm.)  
Executed in 2000, this work is number three from an edition of ten

£8,000-12,000  
US\$11,000-15,000  
€9,400-14,000



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

**\*752**  
**HIROSHI SUGIMOTO (B. 1948)**  
*Prospect Park Theater, New York*

signed, titled, numbered and dated 'PROSPECT PARK N.Y. 1977 6/25 Sugimoto' (on the reverse)  
gelatin silver print  
image: 16¾ x 21¼in. (42.1 x 54.5cm.)  
sheet: 20 x 23¾ (50.8 x 60.5cm.)  
Executed in 1977, this work is number six from an edition of twenty-five

£10,000-15,000  
US\$13,000-19,000  
€12,000-18,000



**\*753**  
**NOBUYOSHI ARAKI (B. 1940)**  
*Tokyo Comedy*

signed 'Nobushi ARAKI' (on the reverse)  
chromogenic print mounted on aluminium  
23¾ x 35in. (58.8 x 88.9cm.)  
Executed in 1997

£25,000-35,000  
US\$32,000-44,000  
€30,000-41,000



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